



Here's a Scene You'll Well Remember

You didn't enjoy it then---but how willingly now you would return to childhood days if you only could!

Just Boy

Will Help You Renew Your Youth

A Colored Comic Page Every Sunday in

The Washington Times

NEW

8-Page

Colored Comic Supplement

Starting Next Sunday

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'Beauty Shop' Film at Strand Rounds Out Fine Program

THE vaudeville half of the Strand's exceptional bill is headed by the St. Clair Twins, late stars of George M. Cohan's Broadway hit, "Mary," supported by a capable company in a clever and well staged song and dance skit entitled "Stepping Some," an offering most aptly titled as the girls and boys live up to every claim for their abilities.

The opening number presents a fine variety of talent personified by Miss Jeanette and the Norman Brothers, who give numerous songs and dances and close with some aerial feats on the rings that are above the average. Manuel, Dorman & Co. follow with "Melodious Bits of Originalities" including popular and topical songs that are new and amusing. Eddie Herron & Co. in their humorous comedy playlet, "The Traveling Man," need no introduction to Washington and the Strand audiences. Their offering has lost none of its pep or laugh provoking lines since last seen here. Frazer & Bunce complete the bill with a fast moving and witty song and chatter number.

The photodramatic attraction proves a revelation in the possibilities of screen comedy in "The Beauty Shop" with Raymond Hitchcock and an all-star cast. This Cosmopolitan Paramount production signals the return to the screen of the famous comedian who was seen in two-reelers several years ago, and a more auspicious reappearance could hardly have been arranged as "The Beauty Shop" is entertainment de luxe.

One cannot help praising the producers for the generosity with which it endows its pictures with the biggest names available. Consider this support for Mr. Hitchcock, Billy B. Van, James J. Corbett, Louise Fazenda, the Fairbanks Twins, Montague Love, Diana Allen and Laurence Wheat. That is assuredly one of the most remarkable casts ever seen in a picture comedy, and yesterday's audience left no doubt as to the worth of this screen adaptation of the musical comedy by Channing Pollock and Renold Wolf. Short film features of merit and special orchestral numbers arranged by Director Arthur J. Manvell, including as overture White's "Ji-Ji-Boo" and as exit march Hanley's "Two Little Wooden Shoes" from "The Spice of 1922."

Profound Faith Made Helen Keller Victor

"FAITH is the greatest of human bulwarks. It is the rock upon which civilization rests."

"My life is mine to live. What I make of it is entirely up to me. I have tried to make it worth while, and mix with my daily existence a bit of beauty, courage, and love."

These are the two precepts by which Helen Keller, the Keith headliner this week, lives. Blind, speechless, and unable to hear a single sound, Miss Keller has struggled for years to establish herself in a world that she can neither see, hear, nor converse with in the ordinary way. When but nineteen months old, fate burdened her beyond belief. A fever, harsh and violent, surged through her baby veins, and with it's passing she was left hopelessly scarred.

Human comprehension cannot appraise the herculean fight that has been hers. For more than thirty years, aided by the untiring devotion of Miss Anne Sullivan, Helen Keller has tenaciously crept from the realm of terror to the land of laughter and sunshine. Miss Sullivan, recommended by the late Alexander Graham Bell, took up the task of teaching Miss Keller the rudiments of her new life. It entailed a vast labor. But the spirit of Miss Keller responded and by exerting what native energies she possessed she yielded to Miss Sullivan and her teachings.

Today Miss Keller stands at the heights. Medical science has been able to accomplish little or nothing for Helen Keller. Love, patience and faith have been the spiritual forces responsible for her great attainments. These forces carried on and on, until she was graduated from Radcliffe with the highest of educational honors. By that time the two precepts quoted above had become her definite code. So much cheer and happiness had invaded her unfortunate existence that she became noted for gaiety, her optimistic philosophy, and her bravery in facing the fate that was not of her own choosing.

"The Keller Creed" is a saving creed. It would do an infinite amount of good if it were adopted by those who possess the facilities

Page Evans for This New Film Golf Champion

A NEW golf champion has appeared on the horizon of the Hollywood film colony. David Torrence, the distinguished character actor, is the new "champ." In the four months of his residence in southern California, no actor has defeated him, although he has been pitted against a majority of those amenable to the golf bug. David is on the links every day he's not at a studio.

LOEW'S COLUMBIA—"Manslaughter."

IN all the long and splendid list of Cecil B. DeMille photoplay attractions, one finds little to parallel his latest screen production, "Manslaughter," which captivated capacity audiences at Loew's Columbia Theater yesterday afternoon. It is DeMille's personal picturization of the noted novel of the same name by Alice Duer Miller, which was adapted for the screen by Jeanie MacPherson, who has been responsible for so many other DeMille epics. Secondary only to the production itself is the cast that Mr. DeMille has brought to interpret the piece. It is headed by Thomas Meighan, while principal roles are also assumed by Leatrice Joy and Louis Wilson. Surrounding these three featured players is a splendid cast of well-known players.

Memory suggests no previous DeMille epic in which this producer's flair for mass and color has been given equal freedom. He has offered in this production a replica of a Roman bacchanale which is not only quite overwhelming in its daring but which moves one with the force of its drama.

DeMille, in "Manslaughter," has attempted to portray some of the effects on national life of the carnival of reckless, irresponsible gaiety into which thoughtless modern youth has plunged itself. This theme dominates the thread of the story.

The featured attraction is supplemented by a strong array of added screen and musical attractions.

MOORE'S RIALTO—Victor Herbert-Irene Castle.

VICTOR HERBERT is at Moore's Rialto in person this week. Not only his talent and genial personality, but the unending delight that his many operas and compositions have brought to every home that possesses a musical instrument of any sort have long since carried for Victor Herbert a place in the heart and popular regard of the entire world, and his appearance yesterday at the Rialto, where he will conduct the famous orchestra three times daily throughout the week, demonstrated that Washington recognizes him as a master.

The Rialto orchestra rises to meet the demands of the noted conductor in a manner that brings forth a perfect rendition of the various numbers given and the result is a half hour of the best Herbert music Washington has ever enjoyed.

The cinema offering is a fitting complement to the concert portion of the bill. It is a new Irene Castle picture from the pen of Charles K. Harris, the noted song writer, entitled, "Slim Shoulders," and all in all is one of the most entertaining and delightful screen productions in which this charming star has ever appeared.

A society romance in every sense of the word, the story is replete with love, drama and comedy interest, with thrills galore and a veritable style show thrown in for good measure.

The supplementary program includes an interesting "Starland Review," "Topics of the Day," and a news reel, the whole being topped off by an excellent interpretative score arranged by George Wild, director of the orchestra.

BUBONIC PLAQUE AGAIN SHOWS UP IN HAWAII

HONOLULU, Oct. 2.—Two deaths from bubonic plague have been reported on the island of Hawaii since August 1. A little girl and her brother were the victims. The mother and father have been quarantined.

Health authorities have ordered all stray dogs and cats in the infected districts to be chained and shot.

"Pape's Cold Compound" Breaks a Cold in Few Hours

Instant Relief! Don't stay stuff-ed up! Quit blowing and snuffling! Take "Pape's Cold Compound" every two hours until three doses are taken. The first dose opens clogged up nostrils and air passages of head; stops nose running; relieves headache, dullness, feverish-

"Oh! What a Girl," Belasco Offering, Entertaining Bit

IT would be difficult, indeed, to please the theatergoer who would not be satisfied with the program which is offered this week at the Shubert-Belasco Theater. Every number merits commendation.

"Oh! What a Girl!" an after-piece with a medley of songs, dances and comic stunts, is the headliner. Every artist on the program takes part in the offering, and they are augmented with a bevy of pretty girls who sing and dance well. From the time the curtain goes up until it is rung down there is not a dull moment.

The cast includes Donald Carroll, Al Klein, William Moran, Eugene Regging and Irma Bernard.

Miss Stoddard, known as the "vocal gymnast," is clever and has a good voice. Her impersonations in "Kidding the Actors" won prolonged applause. Her imitation of the "Cholly" type of Englishman was exceptionally good. Her part as the temperance preacher in "Oh! What a Girl!" made a decided hit.

The Klein brothers have the happy knack of putting fun into every line of their songs and jests. They were well received.

Moran and Wiser, in "The Hat Shop," did skillful juggling stunts with sombrero. Moran's antics kept the house in a good humor during the offering.

The singing of the Manhattan Trio won loud applause, and the Wilson Sisters were praised for their graceful dancing. The doll act of Jack Horton and Mlle. La Triska was a bit strained in spots, but altogether it was a good number. Buddy Doyle is a black-faced comedian who has good songs and rare jokes.

METROPOLITAN—"Monte Cristo."

SELDOM has a picture taken so firm a hold upon Washington as Fox's screen adaptation of Alexandre Dumas, classic, "Monte Cristo," which yesterday began its second week at Crandall's Metropolitan Theater. Yesterday's crowds were just as large and their enthusiasm just as great as was the case during the first seven days of the Washington premiere of this film.

The irresistible appeal of this commanding subject to all ages and all classes is easily understood. Probably no fictional romance has had a wider library public than "The Count of Monte Cristo." For thirty-four years it was a perennial favorite upon the articulate stage and in its newest form it takes on a sweeping breadth of treatment that provides a glorification of both of its earlier forms. In completeness, artistry, orderly procession of events, fidelity to the original story and power of acting, "Monte Cristo" is a real contribution to the screen.

John Gilbert in the title role offers a characterization that stamps him as an artist of marked versatility. William V. Mong, Robert McKim, Estelle Taylor, Albert Brinck, Virginia Fae, Spottiswood, Aitken, George Seignart, Gaston Glass, Maude George and a host of others complete the cast.

Much interpretative value attaches to the musical setting by the Metropolitan orchestra, under the conductorship of N. Musky, who personally arranged and synchronized the score.

LOEW'S PALACE—"The Fast Mail."

A GENERATION ago, that famous thriller, "The Fast Mail," was thundering under American stages and sending audiences into near hysteria with the sweep of its action but our parents thrilled to no such spectacle as "The Fast Mail" in screen form, as it was presented at Loew's Palace Theater yesterday for a week's engagement. Under the magic of the camera, "The Fast Mail" has become a thing of greater force and hair-raising appeal that may astound Lincoln J. Carter, its author, who, in his day, earned the sobriquet of "the melodrama king."

"The Fast Mail" in photoplay form, is presented as a William Fox production. The cast is headed by a new Douglas Fairbanks for daring. His name is Charles Jones and he seems to entertain a supreme disregard for life if one is to judge by the stunts he contrives. Eileen Percy, Fairbanks' former leading lady, is the heroine of the story while Adolphe Menjou also has a role of strong prominence.

The story of "The Fast Mail" concerns a Mississippi steppelchase and the effort of a hero and villain in a conflict with a beautiful girl of the Southland. The hero, of course, elects to do it by fair means while the villain prefers peridy on general principles.

Jones, as the hero, really appears to take some fearful chances. He leaps from one steambone to another while both are in motion, is blown up when the boiler explodes, grabs a hand-car, leaps from it to an express and thence to a racing automobile, only to wind up with a daring leap through the flames of a burning hotel to save his own life and the heroine's.

HUSBAND LEFT, SO SHE'S GOING TO GET ANOTHER

KANSAS CITY, Mo., Oct. 2.—This is to inform the wide, wide world, and particularly the gentlemen therein, that one Missouri woman hereby serves notice that she will take unto herself a husband!

Mrs. Cecil Tate, of Drexel, Mo., sends to a local newspaper the following letter:

"Kind Sir: My husband, Elzau Tate, having left my home and protection without any just cause on October 1, 1914, and after about a year being unknown to me, I hereby notify the public that it is my intention to get married."

BRIDE HURLS BIBLE AT GROOM AND KILLS HIM

GENEVA, Oct. 2.—A young Italian in his first domestic quarrel met death at the hands of his bride from a blow with a Bible. The young Italian arrived at Lake Como on his honeymoon. He engaged in a trivial quarrel with his bride. Heat, words passed. The woman, exasperated, threw a heavy metal-bound Bible at her husband, striking him on the temple and killing him instantly.

CRANDALL'S—"The Trail of the Axe."

THERE is vast contrast between the two companion features of the bill arranged for the first three days of the current week at Crandall's Theater. "The Trail of the Axe," the major attraction, is a drama of the picturesque lumber country in which the stellar role is played by Dustin Farnum; the secondary offering, an hilarious burlesque on "Golf" and affords Larry Simon, the screen's champion clown, one of his most fruitful opportunities.

"The Trail of the Axe" presents a story rich in the essential element of conflict in which the leading feminine role is played with great charm and power by Winifred Kingston, an artiste whose talents have not adorned the silver sheet for many months.

"Golf" is one long laugh. The fun of this two-reel travesty is not confined to burlesque of the popular pastime, but wanders abroad on occasion to extract the humor from a variety of situations which if not extraneous are connected only remotely with the chief basis of plot upon which "Golf" strings its incidents.

The bill is completed by abbreviated camera subjects and excellent pipe organ accompaniment.

LOEW'S PALACE

Continues 10:30 a. m., 11 p. m.

TODAY AND ALL WEEK

THE

FAST MAIL

By Lincoln J. Carter

William Fox's picturization of the world's famous melodrama that fascinated millions with CHARLES JONES-EILEEN PERCY.

Sennett Comedy—"How Wows"—Pathe News—Topics—Overture—Morning, Noon and Night

LOEW'S COLUMBIA

Continues 10:30 a. m., 11 p. m.

NOW PLAYING

Cecil B. DeMille's

"Manslaughter"

With THOMAS MEIGHAN

Leatrice Joy, Lois Wilson

Presented by Jesse Lasky

Presented by Jesse Lasky

Presented by Jesse Lasky

Presented by Jesse Lasky

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SHUBERT BELASCO
OPPOSITE
LAFAYETTE PARK AND WHITE HOUSE
DIRECTION OF MESSRS. LEE and J.J. SHUBERT
DAILY MAT. 2:15 P.M. NIGHTS 8:15 P.M.
THE NEW YORK WINTER GARDEN PRESENTS A COMEDY OF
BROADWAY'S MUSICAL COMEDY SUCCESS
"OH, WHAT A GIRL"
Condensed to 75 Minutes of Solid Joy. With a Specially Selected Cast and a
SCORE OF PULCHRITUDINOUS CHARMERS
In Combination With the Following Stars
Al--KLEIN BROS.--Harry Wm--MORAN & WISER--Al
BUDDY DOYLE MARIE STODDARD
HORTON & LA TRISKA
MANHATTAN TRIO & WILSON SISTERS, HERMOSA JOSE, JEANNE
STEELE, EUGENE REDDING, IRMA BERTLAND, DONALD CARROLL
NIGHTS DAILY MATINEES
25c-\$1 (Except on
Saturdays
and
Holidays.) **25c-50c**
NEXT WEEK--LEW FIELD PRESENTS
"RITZ GIRLS OF 19 and 22"
With the Empire City Quartette and All-Star Shubert Vaudeville

Created by Cosmopolitan Productions



RAYMOND HITCHCOCK

"The Beauty Shop"-A Hit Picture

"ADMIRERS of Mr. Hitchcock, who remember audiences rocking with merriment when he played 'The Beauty Shop' at the Astor Theater, should go to the Rialto this week. They are still rocking."—Morning Telegraph.

The All-Comedy All-Star Cast:

Dr. Arbutus Budd, a beauty doctor
Raymond Hitchcock
Sobini, an undertaker
Billy B. Van
Panatella, an innkeeper
James J. Corbett
Cremo Panatella, his daughter
Louise Fazenda
Coca, twin dancing girls
Twins
Marion Fairbanks
Anna Budd, the doctor's ward
Diana Allen
Maldonado, a bad man
Montagu Love
Phil Briggs, Budd's attorney
Laurence Wheat

Directed by Edward Dillon

Scenario by Dots Roberts from "The Beauty Shop" the musical comedy by Reynold Wolf and Channing Pollock

Today and All This Week at the
STRAND THEATER
9th and D N. W.

Presented by Famous Players-Lasky Corporation
It's a Paramount Picture

SHUBERT GARRICK

Direction Lee & J. J. Shubert
Tonight, 8:30, 50c to \$2.50; Thurs. Mat.,
50c to \$1.50; Sat. Mat., 50c to \$2.

GEORGE M. GATTS presents

EMMA DUNN

In her novel characterization of "Anna Karenina"

"HER HAPPINESS"

by PAUL WILSTACH

with SYDNEY GREENSTREET

AND A NOTABLE CAST OF PLAYERS

Next Monday—Mail Orders New

GRACE GEORGE with

Norman Trevor and Robert Warwick, in

"TO LOVE."

See these super-photoplays

Created by Cosmopolitan Productions

at your favorite theatre—

MARION DAVIES

Enchantment

See It at

NEW STANTON THEATER,

6th and C Sts. N. E.

TUESDAY, OCT. 3

Created by Cosmopolitan Productions

TONIGHT

8:30 to 12

Created by Cosmopolitan Productions

MOORE'S RIALTO

11 A. M.—ALL WEEK—11 P. M.

A COMBINATION SUPERB

VICTOR

HERBERT

Appearing Daily

8:15, 7:30, 9:30 p. m.

GUEST-CONDUCTOR

FAMOUS RIALTO ORCHESTRA

—AND—

IRENE

CASTLE

In a Drama of Romance and

SLIM

SHOULDERS

A Program We Are Proud Of!

DANCING

610 EIGHTH, 613 22d N. W. Private box

50c; 10c; 25c; 50c; 75c; 1.00; 1.50; 2.00; 2.50; 3.00; 3.50; 4.00; 4.50; 5.00; 5.50; 6.00; 6.50; 7.00; 7.50; 8.00; 8.50; 9.00; 9.50; 10.00; 10.50; 11.00; 11.50